

2-3 or not 2-3

Indiana University Drumline '99

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8th note tap off

Musical score for Snare, Quads, Basses, and Cymbals. The score is in 2/4 time, with a common time (C) section. It includes rhythmic notation and drum notation (RR for Snare, LL for Quads, RL for Basses). The score consists of four measures.

Snare
RR RR RR RR R R LL LL LL LL L R R R R R RR RR R RRR R RR R RR R RR RRR RR RRR LLL LL

Quads
RR RR RR RR R R LL LL LL LL L R R R R R LL RR R RRR R RR R RR R RR RRR RR RRR RR LL LL

Basses
RR RR RR RR R L R LR LR LR LR R R R³ L L R³ L L R L RL RL R RL R RL R RL R RL RLRLRLRLRLRLRL

Cymbals

Musical score for S, Q, BD, and C. The score is in 2/4 time, with a common time (C) section. It includes rhythmic notation and drum notation (L for Snare, R for Quads, RL for Basses). The score consists of four measures.

S
L LLL L LL L LL L LL RRR RR LLL R RRR R RR R RR R RRR RRR RRR RR L LLL L LL L LL

Q
L LLL L LL L LL L LL LLL RR RRR R RRR R RR R RR RRR RRR RRR RRR L LLL L LL L LL

BD
R RL R RL R RL RLRLRLRLRLRLRLRL R RL R RL R RL R RL LRL LR RL R RL R RL R RL

C

11

S

L RR RRR RR R RR R RR RRR RR R RR RR RR RRR RR L LL LLL LL L LL L L LLL R R
 L

Q

R RR RRR RR R RR RR RR RRR RR L LL LLL LL L LL L L LLL R R
 L

BD

R RL LRL L R RLRLRLRLRLRLRL RLRLRR R RL RR L RLRLRLRLRLRLRL RLRLRR RLR R

C

Detailed description: This system contains measures 11 through 15. The vocal line (S) starts with a 3/4 time signature and changes to 2/4 at measure 13. It features eighth-note patterns with accents and slurs. The guitar (Q) and bass (BD) parts have corresponding rhythmic patterns. The drum part (C) shows a simple four-beat pattern with a 5/4 measure at measure 13.

16

S

RLRLRLRLRLRLRLRL R RR R RR L LL L LL R RR R LRLRL RRR R R R RR R RR R R RR R
 L

Q

R RLRLRLRLRLRLRLRL R RR R RR R RR R RL LL RR RR LRLRL R R RR R RR R RR R RR R RR
 L

BD

R RLRLRLRLRLRLRLRL R RL R RL R R R LR LR LR LR RLRL RRR R RR R R RR R RR R R R

C

Detailed description: This system contains measures 16 through 20. The vocal line (S) continues with eighth-note patterns and accents. The guitar (Q) and bass (BD) parts maintain their rhythmic motifs. The drum part (C) shows a consistent four-beat pattern with a 5/4 measure at measure 18.

21

S

R RR RRR RR RRR R RR L LL L L LL L L LL L L L LL L L LL LLL LL LLL R RL R

Q

R RR RRR RR RRR R RR L L LL L LL L L LL L LL L LL LLL LL LLL R RR R

BD

R LR R R LR R R R LR L L L LL L L LL L LL L LL L LL L RL L L RL L L R RL R

C

Detailed description of the musical score: The score consists of four staves labeled S, Q, BD, and C. Each staff begins with a measure number '21'. The S, Q, and BD staves contain rhythmic notation with various note values and rests, including accents (>) and dynamic markings (>>> and ^). The C staff is mostly empty, with a few notes in the final measure. Below each of the S, Q, and BD staves, there are rhythmic patterns consisting of letters 'R' and 'L' representing right and left hand strokes. The time signatures change from 2/4 to 3/4 to 2/4 to common time (C) across the four measures.